

THE AWARD-WINNING
ACTORS CO-OP PROUDLY PRESENTS



ANNA KARENINA

BY HELEN EDMUNDSON • ADAPTED FROM THE NOVEL BY LEO TOLSTOY
DIRECTED BY HEATHER CHESLEY

*RUMMAGING IN OUR SOUL, WE OFTEN DIG UP SOMETHING
THAT OUGHT TO HAVE LAIN THERE UNNOTICED.*

37 YEARS OF THEATRICAL EXCELLENCE
Actors Co-op
2018-2019 SEASON

CROSSLEY THEATRE • 1760 N. GOWER ST.
FEBRUARY 8 - MARCH 17, 2019
TICKETS 323.462.8460 • WWW.ACTORS-CO-OP.ORG

THE AWARD-WINNING
ACTORS CO-OP PROUDLY PRESENTS

Steel Magnolias

by Robert Harling
Directed by Cameron Watson

27 YEARS OF THEATRICAL EXCELLENCE
Actors Co-op
2018-2019 SEASON

DAVID SCHALL THEATRE • 1760 N. GOWER ST.
MARCH 22 - MAY 5, 2019
TICKETS 323.462.8460 • WWW.ACTORS-CO-OP.ORG

ACTORS CO-OP IS
YOUR
THEATRE
COMPANY

IT WAS THE FALL OF 2012 WHEN I DECIDED TO AUDITION FOR CO-OP. I WAS EXCITED AT THE PROSPECT OF BEING PART OF A CHRISTIAN ACTING COMPANY. I THOUGHT I'D BETTER GO SEE A SHOW THERE FIRST THOUGH. IT WAS LEARNED LADIES, DIRECTED BY HEATHER CHESLEY. I REMEMBER THINKING WOW! THEIR PRODUCTION VALUE IS MUCH MORE APPEALING THAN I'D IMAGINED.

I GUESS I SORT OF THOUGHT THE SHOWS WOULD BE BARE AND THE COSTUMES WOULDN'T BE OF MUCH IMPORTANCE. BUT MORE THAN THAT, I LAUGHED SO MUCH, MY BELLY ACHED. I LEFT THE THEATRE REFRESHED AND UPLIFTED.

I SOON AUDITIONED, GOT A CALLBACK, AND GOT IN. THINKING BACK, SO MUCH HAS HAPPENED. I AM GRATEFUL TO BE SERVING ON THE BOARD NOW. THERE HAVE BEEN SO MANY NIGHTS OF REHEARSALS, STRIKING SETS, PRAYING TOGETHER AND BEING A PART OF EACH OTHER'S LIVES IN AND OUTSIDE OF THE COMPANY. THE FRIENDSHIPS THAT HAVE EMERGED FROM THIS ARTISTIC/FAITH FAMILY IS WHAT I AM MOST THANKFUL FOR AND TRULY CHERISH.

EVA ABRAMIAN
ACTORS CO-OP MEMBER SINCE 2013

SHARE YOUR CO-OP STORY WITH US.
#MYCOOPSTORY





WHAT IS ACTORS CO-OP?

Our history . . . Actors Co-op began on January 8, 1987, when a dozen veteran actors gathered on the grounds of the First Presbyterian Church of Hollywood to create a place for professional, personal and spiritual support. It is the first Christian-based professional theatre company in the United States. The Crossley Theatre opened in April of 1989 and the David Schall Theatre (previously named Crossley Terrace Theatre) in March of 1995.

Actors Co-op has a membership of more than fifty actors and associate artists, and is dedicated to Christ and excellence in theatre. Actors Co-op has received more than 100 awards, including the Hollywood Arts Council's Charlie Award for Excellence in Theatre Arts and the Margaret Harford Award for Sustained Achievement from the Los Angeles Drama Critics Circle.

Our mission . . . Actors Co-op is a company of Christian actors driven by passion for the Lord Jesus Christ. We are dedicated to pursuing the highest standards of theatrical excellence and to building up our members spiritually, personally and professionally in order to be an outreach of Christ's hope.



27 YEARS OF THEATRICAL EXCELLENCE

Actors Co-op
2018-2019 SEASON

A WELCOME FROM OUR EXECUTIVE COMMITTEE

How honored we are to bring you our first production of 2019, *Anna Karenina* by Leo Tolstoy, adapted for the stage by Helen Edmundson. Every performance medium we can think of has taken a turn with this 19th century classic. But here, in the intimacy of our Crossley Theatre, we believe you'll revisit one of the widest ranges of human emotion ever delivered by our players.

We are so grateful for your faithful support of Actors Co-op, and we thank you for being with us today. Naturally, you inspire us to be the best theatre company we can be, and nothing we do would be possible without your being in our audiences!

Please be sure to make your reservations for our next production opening March 22. *Steel Magnolias* by Robert Harling is the funny and touching story of very special friendships in the American South. Starting May 10, it's *The Christians* by Lucas Hnath. Critically described as "mesmerizing," the play takes us inside one of the so-called "megachurches" where the pastor's message spins from tradition, and turns the congregation on its heels.

Thank you for making Actors Co-op **your** theatre company!

Sincerely,

Actors Co-op Executive Committee

Eva Abramian, David Atkinson, Gary Clemmer, Mac Heald, Vito Viscuso

THE AWARD-WINNING

Actors Co-op

PRESENTS

ANNA KARENINA

BY HELEN EDMUNDSON • ADAPTED FROM THE NOVEL BY LEO TOLSTOY
DIRECTED BY HEATHER CHESLEY • PRODUCED BY KAY BESS

WITH

(in alphabetical order)

EVA ABRAMIAN, JOSEPH BARONE*, IVY BEECH, GARRETT BOTTS,
BRUCE LADD, DEBORAH MARLOWE, LAUREN THOMPSON, MICHAEL WORDEN

Scenic & Property Design by

STEPHEN GIFFORD**

Lighting Design by

LISA D. KATZ**

Choreography by

JULIE HALL*

Costume, Hair & Makeup Design by

VICKI CONRAD

Sound Design by

DAVID B. MARLING

Stage Manager

ERIC M. WHITE

FEBRUARY 8 - MARCH 17, 2019

PRODUCTION SPONSOR
Gerrie Maloof & Anonymous

*The actors appearing in this production are members of Actors' Equity Association, the Union of Professional Actors in the United States.

**The scenic, costume, lighting, projection, and sound designers of ANNA KARENINA are represented by United Scenic Artists, Local USA 829 of the IATSE



Actors Co-op is a member of LA Stage Alliance.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

FROM THE DIRECTOR...

Romans 12:19, "*Vengeance is mine, I will repay*" are the first words of Leo Tolstoy's novel, *Anna Karenina*.

Tolstoy personally struggled with the juxtaposition of fate and free will. He questioned the control one has over their own happiness, and how much unhappiness could be avoided. Is the universe fair or unfair? And are all of life's events planned or completely random? Are we powerless against our circumstances? Is God the one acting and feeling for us? And why do human beings insist on trying to change or challenge what may already be set in stone?

Tolstoy's *Anna Karenina* tells two stories side by side. We follow both Dmitrich Levin & Anna Karenina, a pair of lost souls living in the same circle. And still, the impact of their decisions ultimately decide each other's fate. Both characters fight their culture and class; both of them seek to break through their own limitations in order to live in a truthful way. And while both Anna & Levin suffer and sacrifice, they are not both rewarded.

Helen Edmundson's adaptation asks the questions: What happens if these two people can connect? What if their lives can intersect over time and space? What if we allow them to really talk to one another? What can they learn from each other, and what better understanding can we have through their journey?"

When I first read Tolstoy's *Anna Karenina*, I was in high school. Truthfully, I would have told you the novel was a love story. A dark romance wrapped up in the constraints of the 19th century.

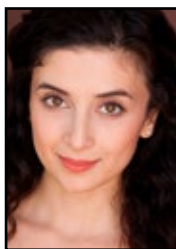
But to come back to this story, twenty-five years later, I see the questions of morality that Tolstoy is asking. Edmundson's adaptation of this story takes us through the same Russian limitations as the novel. We suffer through the poor choices of our "heroes" and we see the strength it takes for them to make good choices. And while these two people are only in the same room once, their decisions inform the other's life. This play shows how inexorably linked we are as human beings and how connected we are in both the dark corners and in the light. By allowing Levin and Anna to serve as each other's conscience, we better understand the battles they both faced and perhaps we have insight into their differing outcomes.

I have had such a great time looking for answers with this cast. But by "curtain's rise" we are filled with more questions. Perhaps that is exactly as it should be.

HEATHER CHESLEY
Director, *Anna Karenina*



WHO'S WHO?



Eva Abramian



Joseph Barone*



Ivy Beech



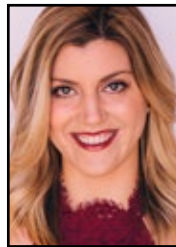
Garrett Botts



Bruce Ladd



Deborah Marlowe



Lauren Thompson



Michael Worden

CAST (in alphabetical order)

ANNA KARENINA	EVA ABRAMIAN
CONSTANTINE "KOSTYA" LEVIN.....	JOSEPH BARONE*
KITTY/SERIOZHA.....	IVY BEECH
COUNT ALEXEI VRONSKY/NIKOLAI.....	GARRETT BOTTS
ALEXEI ALEXANDROVICH KARENIN	BRUCE LADD
PRINCESS BETSY/AGATHA/GOVERNESS/RAILWAY WIDOW.....	DEBORAH MARLOWE
DOLLY/COUNTESS VRONSKY.....	LAUREN THOMPSON
STIVA/VASSILY THE BAILIFF/PETRITSKY/PRIEST.....	MICHAEL WORDEN

There will be one ten-minute intermission.
Please note the sound of gunfire is used in this performance.

ACTORS CO-OP WOULD LIKE TO THANK . . .
First Presbyterian Church of Hollywood, Amy Downing

A REMINDER TO PLEASE SILENCE ALL ELECTRONIC DEVICES.
The videotaping or other video or audio recording of this production is strictly prohibited.

*The actors appearing in this production are members of Actors' Equity Association, the Union of Professional Actors in the United States.

EVA ABRAMIAN (*Anna Karenina*) Actors Co-op member, is grateful to director Heather Chesley for the opportunity to tell the story of one of the greatest novels, alongside her talented castmates. Co-op productions: *Our Town* (Emily Webb), *Around the World in 80 Days* (Aouda/other characters), *The Mystery of Edwin Drood* (Rosa Bud), understudied in *Lucky Stiff*, *Hound of the Baskervilles*, and *110 In the Shade*. Eva is a graduate of AMDA with a BFA in Musical Theatre. Eva thanks her amazing husband and beautiful daughter, family, friends, and all who support Actors Co-op! EvaAbramian.com *Colossians 1:13-14*

JOSEPH BARONE* (*Constantine "Kostya" Levin*) has missed his Co-op family and is honored to be back on one of their stages again. Past Co-op credits include: *The Matchmaker* (Barnaby) and *King Lear* (Edmund). Regional: *Pvt. Wars* (Sylvio) at LHUCA, *Wait Until Dark* (Carlino) and *Ctrl+Alt+Delete* (Tom) at Pennsylvania Centre Stage. Film & TV credits can be found at www.imdb.me/josephbarone. Joe thanks his dutiful director, creative cast and crew, magnificent manager, awesome agent, fantastic family & friends, wonderful wife, and their two kooky kiddos. BA Theatre, Azusa Pacific University. MFA Acting, Penn State University. AEA, SAG-AFTRA. *Proverbs 16:9*

IVY BEECH (*Kitty/Seriozha*) is thrilled to bring one of her favorite novels to life. A graduate of the University of Minnesota Guthrie BFA Training Program, Ivy trained in London at Shakespeare's Globe Theater and London International School of Performing Arts. Theatre: *Stage Kiss* (Geffen Playhouse), *Pride & Prejudice* (Guthrie Theater), *The Seagull* (Nina), *Constellations* (Marianne), *The Tempest* (Ariel). Actors Co-op credits: *Cat's Paw*, *Hound of the Baskervilles*, *My Children! My Africa*, *Pride & Prejudice*, and *The Diviners*. Film/TV: *Criminal Minds*, *Switched at Birth*, *The Last Protestor*, *The Orchid* and many other short films. She thanks God, her husband, family, and friends for their love and support. SAG-AFTRA, AGMA

GARRETT BOTTS (*Count Alexei Vronsky/Nikolai*) is thrilled to be performing with Actors Co-op, recently performing in small roles in *She Loves Me* and *Rope*. L.A. credits include: *Socrates Meets Jesus* (Anchor), *Serial Killers & We the People* (Sacred Fools), *Metamorphoses* (Crosstown Players) and *Uncover the Moon* (Zombie Joe Productions). Orange County credits include: *Romeo and Juliet* (Alchemy Theatre). Other credits include: *Hamlet*, *Much Ado About Nothing*, *Othello*, *A Midsummer Night's Dream* and *Orphans* (Ophelia's Jump Productions); *Julius Caesar*, *Romeo and Juliet*, and *A Midsummer Night's Dream* (Courtyard

Shakespeare Festival); *Marriage of Bette and Boo*, *When We Were Young* and *Unafraid and Arcadia* (Gestalt Theatre Project). Garrett holds a BA in Theatre Arts from CSU San Bernardino and teaches theatre and creative writing for the Riverside Arts Council's Arts In Corrections program.

MICAH KOBAYASHI (*u/s Princess Betsy/Agatha/Governess/Railway Widow*) is thrilled to be back on the Co-op stage! A member for nearly ten years, Micah has been on leave for the past ten, raising a family and living around the globe. Stage shows at the Co-op and beyond include *Twelfth Night*, *Much Ado About Nothing*, *Henry V*, *The Skin of Our Teeth*, *Hatful of Rain*, *Othello*, *It's a Wonderful Life* and *Echoes*. While at the Co-op, she produced and served as Artistic Director. Films include *Green Season*, *Importance of Blind Dating*, *Final Scene* and *Naked Credit*. She has co-written a film set in WWII, two stage plays, and is a published author on Women in Christian Culture.

BRUCE LADD (*Alexei Alexandrovich Karenin*) Previously at Actors Co-op: *A Man for All Seasons*, *33 Variations*, *Pride & Prejudice*, *Lend Me a Tenor*, *A Perfect Likeness*, *The Miracle Worker*, *To Be Young, Gifted and Black*, *Long Day's Journey Into Night*, *The Crucible*, *Leading Ladies*, *1776*, *Dietrich*, *Woman in Black*, *Wait Until Dark*, *Angel Street*, *Twelfth Night*, *Man of La Mancha*, *The Seagull*, *Terra Nova*, *The Importance of Being Earnest*. Other: *A Perfect Likeness* (Fremont Theatre Centre), *Judah Ben-Hur* (Singapore World Premiere), *Elmer Gantry* (La Jolla Playhouse), *Three Sisters* (La Jolla Playhouse), *Henry V*, *Twelfth Night* and *Measure for Measure* (California Shakespeare Festival). MFA Acting, UCSD. SAG-AFTRA.

DEBORAH MARLOWE (*Princess Betsy/Agatha/Governess/Railway Widow*) is thankful to be a part of this very cool AK adaptation. Recent credits: *House of Yes*, *True West*, *Twelfth Night*, *Rope*, *Man for All Seasons* (Scenie Award - Featured Actress), *Summer & Smoke* (Scenie Award - Featured Actress), *Our Town*, *Matchmaker*, *Dr. Jekyll & Mr. Hyde*, *Barefoot in the Park*, *The Man Who Came to Dinner* and a radio production of *It's a Wonderful Life*. Deborah is a voice actor by day. Recent credits: Cox Communications, Marie Callender's Restaurants, Stater Brothers. Thanks to Bob and Pipp for letting me out to play! Co-op member. SAG-AFTRA

LAUREN THOMPSON (*Dolly/Countess Vronsky*) is a proud member of Actors Co-op! Previous Co-op credits include *Violet*, *The 39 Steps*, *Dancing at Lughnasa*, *Mystery of Edwin Drood*, *Hound of the Baskervilles* and *The*

Matchmaker. Regional: *Looking for Christmas* (The Old Globe, world premiere), *Empty Glasses* (L.A. New Works Festival), *The Pajama Game* (Starlight). TV/Film: *Roman J. Israel, Esq.*, (Columbia Pictures, opposite Denzel Washington), *The Fix* (ABC), *Nightmare Mansion*, *Survival Skills*, *She Can Dance*, *The Accountants*, *Soccer Moms*, *The Matt & Kory Show*, *Reckoning*. In addition, Lauren travels the US and overseas performing as a vocalist. BA in Theatre Arts from Azusa Pacific. laurenellenthompson.com
@lauren_ellen_thompson

MICHAEL WORDEN (*Stiva/Vassily, the Bailiff/Petritsky/Priest*) is excited to be returning to Actors Co-op where he previously appeared in *The Baker's Wife* (Barnaby) and *Our Town* (Joe Stoddard). His national touring credits include *Into the Woods* (Jack) and *Footloose* (Chuck). Regional theatre credits include *One Flew Over the Cuckoo's Nest* (McMurphy), *A Chorus Line* (Al Deluca), *A Streetcar Named Desire* (Stanley Kowalski), *Next to Normal* (Dr. Fine/Madden), *Company* (Peter) and *Crimes of the Heart* (Barnett Lloyd). Michael thanks Heather for this wonderful opportunity and Carly for her unwavering love and support.

HEATHER CHESLEY (*Director*) has been a member of the Los Angeles theatre community for over a decade. She joined Actors Co-op Theatre Company in 2004 and was made Artistic Chairperson in 2014. Heather directs a wide range of theatre from the classics to new works and is thrilled to come "home" once again, this time to work on Helen Edmundson's *Anna Karenina*. She received critical acclaim at Actors Co-op directing Thornton Wilder's *The Matchmaker*, Moliere's *The Learned Ladies*, and Brian Friel's *Dancing at Lughnasa*. Last year she joined the Garry Marshall team, directing the west coast premiere of Edward Albee's *Occupant*. Heather has also directed new works such as Desiree York's *The Puppeteer* for the Gary Marshall New Works Festival, Thompson & Mann musical *Trails* for The Festival of New American Musicals, the west coast premiere of Aline Brosh McKenna's *Inside Lois*, and *Company We Keep* for The Minnesota Fringe Festival. Prior to directing, she produced various shows including Matthew Goldsby's new musical *Makin' Hay* as well as Sondheim's *Merrily We Roll Along*. Prior to that, Heather served as the Assistant Artistic Director for The Hampstead Players Theater Company. All of this is made possible by the love and never ending support of her husband Kevin and daughter Lucy. Every show is for them.

KAY BESS (*Producer*) is pleased to make her debut as Producer with this production of *Anna Karenina*. Kay studied acting in the BFA

Program at the USC School of Drama, as well as Philosophy at UCLA. She is a graduate of the Ruskin School in Santa Monica where she studied Meisner Technique. Kay is best known as a voice actor, having worked in the field for over 30 years. Aside from the hundreds of TV and Radio commercials she has to her credit, she is best known as the voice of *The Property Brothers* on HGTV - seasons 1-4; Ana in the video game *Lara Croft Rise of the Tomb Raider*; Persephone Brimstone in *Agents of Mayhem*, and other notable roles in *Call of Duty Infinite Warfare*, *State of Decay 2*, *Final Fantasy XV*, *Skylanders SuperChargers*; and *Mass Effect: Andromeda*. She is most proud of her kind-hearted 16-year-old daughter, who is the light of her life and the best thing she ever did. Kay wishes to express her affection and gratitude for her friends and family, and thanks to her Co-op family for their inspiration and encouragement.

LORI BERG (*Property Design*) 30 years ago, Lori left Illinois where she had just directed 11 shows in two seasons of summer stock and found Actors Co-op. When she's not on stage (she was seen last in the award-winning *Violet*), she has been a part of the creative team for many shows, most recently, *She Loves Me*. A singer and actress, she teaches at local colleges and venues out of state. She produces wearable art for TugBoat Annie and hosts Recycling Hope, a series that combines her passion with the arts and her nonprofit work. Enjoy the show!

VICKI CONRAD (*Costume, Hair and Makeup Designer*) loves to collaborate with Heather Chesley! She received an Ovation Award for Best Costume Design for *The Mystery of Edwin Drood* and nominations for 33 *Variations* (Best Play Ovation Award), *Imaginary Invalid*, *The Learned Ladies* (LA Weekly Award) and *Big River*. Other Co-op credits: 39 *Steps*, 110 *In the Shade* and *Lucky Stiff*. Other favorites: *For the Love Of* (Theatre of Note), *Bad Jews* (The Odyssey) *Other Desert Cities* (Theatricum Botanicum), *Asterion* (Ghost Road) and 803 (Scherzo). She just finished designing costumes for *Jocasta* (Ghost Road) and will reproduce her *For the Love Of* costumes at CTG's *Block Party* at the Kirk Douglas in March. Her designs & creations were in Season 15's *Project Runway* commercial! Thanks Heather, Kay and the Co-op team! vickiconraddesign.com

HELEN EDMUNDSON (*Playwright*) is a British playwright and screenwriter. She has won awards and critical acclaim for both her original writing and for her adaptations of literary classics for the stage and screen, including *The Mill on the Floss*, *War and Peace*, *Zorro* and *Queen Anne*. Her adaptation of the novel *Coram Boy* was nominated for an Olivier Award for Best

Play in 2006 and was revived on Broadway in 2007, receiving six Tony Award nominations. Edmundson's adaptation of *Thérèse Raquin* was produced on Broadway in 2015, starring Academy Award-nominee Keira Knightley and Tony Award-winner Judith Light. Edmundson's work has been performed in renowned theaters such as the Royal National Theatre in London, Shakespeare's Globe, and across the West End and Broadway.

NORA FELDMAN (*Publicist*) is on staff at Actors Co-op Theatre Company, The Group Rep, and The Whitefire Theatre. She has publicized numerous theatre productions and events such as World Championships of the Performing Arts and Experience NoHo. Nora has also served as producer of the theatre component for the NoHo Theatre & Arts Festival, NoHo Scene, and Experience NoHo. Nora is married to actor Steve Peterson.

STEPHEN GIFFORD** (*Scenic Design*) has designed over 150 productions in his 12 years living in Los Angeles. His designs have been featured at The Chicago Theatre, Madison Square Garden, Bass Hall, Sacramento Music Circus, The Walnut Street Theatre, Juneau Lyric Opera, The Laguna Playhouse, La Mirada Performing Arts Center/McCoy Rigby, 3D Theatricals and others. He has garnered many awards and was awarded The Bob Z Award for career achievement in set design by the LADCC. More about Stephen at www.stephengifforddesign.com

JULIE HALL* (*Choreographer*) is honored to again be working with Actors Co-op, having previously choreographed its productions of *Violet* (Ovation Award Nominee, Best Musical - Intimate Venue), *Lucky Stiff*, *Dancing at Lughnasa*, *The Baker's Wife*, *The Mystery of Edwin Drood* (Ovation Award Nominee, Best Musical - Intimate Venue), *110 in the Shade* (Ovation Award Winner, Best Musical - Intimate Venue), *The Matchmaker*, *Learned Ladies*, *1940's Radio Hour*, *Big River*, *Trails*, and *Yours, Isabel*. A graduate of Florida State University's School of Music, Julie enjoys sharing her love of musical theater with the next generation of performers by teaching at schools and theater camps throughout the country.

LISA D. KATZ** (*Lighting Design*) is happy to return to Actors Co-op to be a part of *Anna Karenina*. Previous designs here include *A Man for All Seasons*, *Lucky Stiff*, *Our Town* and *The Matchmaker*. Lisa has worked with many companies in L.A. including West Coast Ensemble, Third Street Theatre, La Mirada Theatre, The L.A. Philharmonic, CSULA, Azusa Pacific University and The Nine O'Clock Players. Designs include *Memphis*, *You're a Good Man, Charlie Brown*, *Floyd Collins*, *Once on This Island*, *Children of Eden*, *Pippin*, *Hello Dolly!*, *Merrily We Roll Along*

and *Big River*. Lisa is a member of USA Local 829.

DAVID B. MARLING (*Sound Designer*) Over the past 29 years David has added his sound character to many live productions and independent films. He has received over 30 Ovation Award Nominations with many wins, including *Napoli Millionaria*, *The Woman in Black* and *Joe Turner's Come and Gone*. David is happy to be back working with Actors Co-Op. Last season David designed 33 *Variations* for the Co-op which won the 2018 Ovation Award for Best Production of a Play. The Beverly Hills/Hollywood NAACP has Nominated him 4 times with 2 wins for *Joe Turner's Come and Gone*, and *Gem of the Ocean*. David is a Professor of Theater Sound Design at Pepperdine University. His production designs have traveled to New York, Australia, Russia, Israel and New Mexico. For more information check out his website WavMagicAudio.com or call (818) 370-8556

SELAH VICTOR* (*Production Manager*) is proud to be serving as Production Manager and is a veteran member of Actors Co-op, on stage in many shows including *Lucky Stiff*, *The Mystery of Edwin Drood*, *Lend Me a Tenor*, *The World Goes 'Round and Merrily We Roll Along*. As a producer, Selah was at the helm of *The Last Five Years*, *Pride and Prejudice*, *Ah, Wilderness!*, *The Miracle Worker* and *Miss Vulcan*. Selah also just co-produced her first feature film starring Sharon Stone and Tony Goldwyn, *A Little Something for Your Birthday*, which sold to Universal. Selah is co-founder of the theatre production company Standing Room Only which produced *Next to Normal* at the Pico Playhouse. www.selahvictor.com

ERIC M. WHITE (*Stage Manager*) is thrilled to be returning to Actors Co-op after stage managing their production of *A Man for All Seasons*. Other theatrical credits include *Rosencrantz & Guildenstern Are Dead* (A Noise Within), *The Lion King*, *Assassins*, *Don Giovanni* and *Great Expectations* (CSUN), *Ze*, *Blood Relative*, *The Sower* (Stephanie Feury Studio). Also a director, he helmed the world premieres *Pagliacci* and *Fresh Meat*, both winners of Encore Producer's Awards at the Hollywood Fringe Festival. He also co-directed *Angels in America: Part 1* (CSUN). In addition to stage managing, he is the Program Director of Teenage Drama Workshop in the CSUN Department of Theatre.



Get in on the Action

DONATE TO OUR THEATRE GUILD TODAY

Actors Co-op would like to thank our Theatre Guild for their continuous and generous support.

If Actors Co-op has touched your life, GET IN ON THE ACTION by gifting us with a donation today! Gifts to our Theater Guild are 100% tax deductible and you will receive exclusive donor benefits for a year.

If you would like to increase your annual giving, and experience a higher level of benefits in 2018-2019, please consider making a recurring donation to split your gift to monthly payments. A monthly donation of \$100 makes you a member of our Director's Circle!

SUPPORT AT THE PARTNER'S LEVEL

One-time gift: \$100 | Monthly gift: \$10

You will be recognized in the 2018-2019 season playbills!

SUPPORT AT THE ACTOR'S LEVEL

One-time gift: \$250 | Monthly gift: \$25

You will receive advanced notification of the Actors Co-op upcoming season as well as the Partner's Level benefits.

SUPPORT AT THE PLAYWRIGHT'S LEVEL

One-time gift: \$500 | Monthly gift: \$50

You will be invited to one dress rehearsal of your choosing as well as the Actor's Level benefits.

SUPPORT AT THE DIRECTOR'S LEVEL

One-time gift: \$1000 | Monthly gift: \$100

With a donation of \$1000 or more, you can become a part of Actors Co-op history.

You will be invited to the first read through and designer show & tell to the season production of your choosing. You may invite two friends to an additional dress rehearsal and will receive all benefits on the Playwright's Level.

SUPPORT AT THE PRODUCER'S LEVEL

One-time gift: \$2500 | Monthly gift: \$250

You will have access to Co-op Concierge – your personal contact for all your Actors Co-op needs including discounted single tickets, preferred seating, restaurant suggestions and more. In addition, you are welcome to invite two additional friends to the first read-through and designer show & tell and will receive all benefits on the Director's Level.

SUPPORT AT THE ANGEL'S LEVEL

One-time gift: \$5,000 or up | Monthly gift: \$500

In addition to the Producer's Level benefits, as season sponsor, you will receive recognition and biography listing in the season program. In addition, you will receive a quarter-page ad in the playbill and are welcome to a conversation with an Actors Co-op artist – a special one-on-one evening prior to performance.

We don't want you to miss any of these upcoming events and benefits, so please make a donation today. If you prefer to make your donation over the phone, please call the box office at (323) 462-8460. Thank you for your generous support of Actors Co-op!

ANGEL'S CIRCLE

Gerrie Maloof, Anonymous

PRODUCER'S CIRCLE

Christie & Robert Martin, Anonymous

DIRECTOR'S CIRCLE

The Caplin Foundation, Townsend Coleman, Amy & Mike Downing,
Kay Bess Klassen & Timothy Klassen, Deborah & Bob Marlowe,
Greg Martin, Marla & Russell Patterson

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Patrice & Daniel Maljanian, Pat Stokes, Eric & Joanne Weidman, John Wendland, Jonathan Zager

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CONTRIBUTIONS FROM JANUARY 20TH, 2018-JANUARY 20TH, 2019

LEGACY CAMPAIGN

GIVING FROM ACTORS CO-OP MEMBERS PAST AND PRESENT TO OUR FUTURE

Eva Abramian
John Allsopp
Kyle Anderson
David Atkinson
Ivy Beech
Lori Berg
Kay Bess
Garrett Botts
Francesca Casale
Thomas Chavira
Heather Chesley
Gary Clemmer
Townsend Coleman
Phil Crowley
Michael Downing

Elsa Gay
Matthew Gilmore
Maria Glaudis Cominis
Brian Habicht
Tannis Hanson
Bonnie J Hellman Brown (in memory
of Janet Raycraft Farmer)
Tim Hodgkin
Crystal Jackson
Rodrick Jean Charles
Linda Kerns
Bruce Ladd
Carly Lopez
Natalie Hope MacMillan
Deborah Marlowe

Greg Martin
Jeff McGrail
Nan McNamara
Heidi Palomino
Rory Patterson
Diane Sainte-Marie
Marianne Savell
Kevin Shewey
Treva Tegtmeier
Lauren Thompson
Selah Victor
Susanna Vaughan
Vito Viscuso
Kimi Walker

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Production Manager Selah Victor
Press Representative Nora Feldman
Marketing Director Rory Patterson
Box Office Staff Nancy Atkinson, Leticia Gonzalez, Yvette Gonzalez
Box Office Manager Kyle Montgomery

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ACTORS CO-OP BOARD

Eva Abramian, David Atkinson, Vito Viscuso

EXECUTIVE COMMITTEE

Eva Abramian, David Atkinson, Gary Clemmer, Mac Heald, Vito Viscuso

ACTORS CO-OP MEMBERSHIP

Eva Abramian
Elizabeth Adabále
Kyle Anderson
David Atkinson
Ivy Beech
Lori Berg
Kay Bess
Garrett Botts
Chris Bradley
Tracey Bunka
Francesca Casale
Thomas Chavira
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Sunday Worship

8:30am Contemplative

11:00am Worship Together

(childcare available for both services)

Sunday School

Children's Choirs and Sunday School – 9:15am

Youth Group – 9:30am

Adult Sunday School – 9:30am

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