

THE AWARD WINNING
ACTORS CO-OP
PRESENTS

WORLD PREMIERE OF LEE BLESSING'S NEW ENDING

A BODY OF WATER

BY LEE BLESSING

DIRECTED BY NAN MCNAMARA

IF YOU WANT TO KNOW WHO YOU ARE, SIMPLY LOOK

FEBRUARY 7 - MARCH 15, 2020

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A WELCOME FROM OUR EXECUTIVE COMMITTEE

What if you couldn't remember who you were? What if you woke up in an unfamiliar place? And, what if the people around you couldn't (or maybe wouldn't) help you put the pieces together? Could you accept not knowing who you were, and would you embrace the unknown?

Relax and breath, as you find yourself floating in *A Body of Water* written by Lee Blessing. Helpless to answer the questions three people must navigate, you will journey with them as they drive each other to understand the mystery which has befallen them. A story that cracks into the paralyzing fear of the unknown future and the choices we may make from that fear, examining what we believe or choose not to, and how it can affect the fundamental meaning of our purpose. If the past and future are blank slates, can you be whomever you wish to be? *A Body of Water* slowly examines the intricacies of human relationships and may provide the answers.

Thank you for being with us for this performance. This coming year at Actors Co-op has even more exciting things to come, with the absurdly funny and hopeful *Marvin's Room* by Scott McPherson beginning March 20th, followed in *May* by *A Man of No Importance* by Terrence McNally, with music by Stephen Flaherty and lyrics by Lynn Ahrens. Not to mention Co-op Too! performances this summer.

We appreciate you joining us for the performance of *A Body of Water* and are immensely grateful for your support throughout the year. Thank you for making Actors Co-op your theatre company!

Sincerely,

Actors Co-op Executive Committee

Eva Abramian, Lori Berg, Gary Clemmer, Linda Palmer Garberson, Mac Heald, Vito Viscuso

WHAT IS ACTORS CO-OP?

Our history . . . Actors Co-op began on January 8, 1987, when a dozen veteran actors gathered on the grounds of the First Presbyterian Church of Hollywood to create a place for professional, personal and spiritual support. It is the first Christian-based professional theatre company in the United States. The Crossley Theatre opened in April of 1989 and the David Schall Theatre (previously named Crossley Terrace Theatre) in March of 1995.

Actors Co-op has a membership of more than fifty actors and associate artists, and is dedicated to Christ and excellence in theatre. Actors Co-op has received more than 100 awards, including the Hollywood Arts Council's Charlie Award for Excellence in Theatre Arts and the Margaret Harford Award for Sustained Achievement from the Los Angeles Drama Critics Circle.

Our mission . . . Actors Co-op is a company of Christian actors driven by passion for the Lord Jesus Christ. We are dedicated to pursuing the highest standards of theatrical excellence and to building up our members spiritually, personally and professionally in order to be an outreach of Christ's hope.



MY CO-OP STORY

How to distill over 24 years into a few paragraphs!

When I joined Actors Co-op in 1996, I had no idea what a significant part the company would play in my life. And in the beginning, I wasn't really sure what I had gotten myself into. I can tend to be a loner, so the whole community aspect of the company wasn't really a big draw for me at first. What did interest me though, was the company's pursuit of excellence in theatre, while grappling with the question of how could faith (in this case Christian faith) impact and intersect with excellent theatrical art? That interested me because I was engaged in doing the same thing in my life - the faith part coming from my family background and the theatre part from the Master's Degree in Acting Performance I had achieved from UCSD.

But as all of us imperfect people know, any type of grappling process is destined to be more successful at some times more than others. The other folks we share the grappling process with can either "make or break" us, which is why who we share the grappling process with is so important. The pursuit of doing excellent theatre is, by its very nature, one of the most collaborative art forms there is. And so, over the years, I've been privileged and blessed to find myself in the community of these Actors Co-op folks. Many of my closest friends have come from the Co-op community. Many of my most thrilling moments as an actor in the past years have occurred on Co-op stages in collaboration with very gifted writers and designers, guest artists and directors, and Co-op members and directors.

I have at some times been able to live off of my work as an actor. But not often. And so I am also bemused by the fact that gradually over the years, my colleagues at Inter Valley Escrow (my day job) and Dilbeck Realtors (who I support in my day job) have become aware of my addiction to acting, and have become some of my most loyal fans. They too, are part of my Co-op story, just as are all of you who support us, and contribute and donate and come to see our productions.

And so I'm reminded of one of my favorite C. S. Lewis quotes, which I loosely paraphrase: "People who bore each other should meet seldom. People who interest one another should meet often. Friendship...is born at the moment when one person says to another, 'What! You too? I thought that no one but myself...'" Because a secret master of ceremonies has been at work. Christ can truly say to every group of friends, 'You have not chosen one another but I have chosen you for one another.' The friendship is not a reward for our discriminating and good taste in finding one another out. It is the instrument by which God reveals to each of us the beauties of others. And revealing the beauties of others is, I think, also a pretty great description of what the very best theatre does as well!

BRUCE LADD

Co-op Member since 1996

THE AWARD-WINNING

Actors Coop
PRESENTS

WORLD PREMIERE OF LEE BLESSING'S NEW ENDING

A BODY OF WATER

BY LEE BLESSING

DIRECTED BY NAN MCNAMARA

PRODUCED BY CRYSTAL JACKSON

WITH

(in alphabetical order)

IVY BEECH, BRUCE LADD, TREVA TEGTMEIER*

Scenic Design

RICH ROSE

Costume Design

PAULA HIGGINS

Lighting Design

ANDREW SCHMEDAKE

Sound Design

WARREN DAVIS

Projection Design

NICHOLAS ACCIANI

Property Design

LORI BERG

Fight Director

RICHARD SOTO

Stage Manager

SHAWNA VORAGEN*

Assistant Scenic Design

MATEO RUDICH

Assistant Stage Manager

KATIE LEE MERRITT

FEBRUARY 7 - MARCH 15, 2020

A special thank you to our donors on the "Producer's Level"
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Your gifts make our season possible

*Member of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



Actors Co-op is a member of LA Stage Alliance.

A BODY OF WATER is presented by special arrangement with Dramatists Play Service, Inc., New York.
The World Premiere of A BODY OF WATER was produced by the Guthrie Theater, Joe Dowling, Artistic Director.

FROM THE DIRECTOR...

I'm so honored to be directing this world premiere ending of Lee Blessing's play, *A Body of Water*.

I grew up in St. Paul (just across the Mississippi River from Mr. Blessing's hometown of Minneapolis), and ice skating was a favorite pastime of mine. I lived within walking distance of Como Lake. During the summer, this lake was filled with paddle boats and swans. But in the winter, it transformed into an idyllic wonderland of smooth ice. Of course, the transition to skating on a body of water is a waiting game. It takes a lot of cold days to make ice that you can walk on, let alone glide on with a sharp blade. And one can get impatient.

So, on a day very early in the winter season, my seventh grade pal and I discovered what looked to be the smoothest ice we had ever seen. Zamboni-like ice. We sat on the bank of the lake, put on our skates and off we glided. No matter there was still an open body of water (with ducks swimming, no less) not too far from where we were skating. We were experiencing the best ice ever! And what was that guy screaming on the other side of the lake? Something about, "Get off the lake, blah, blah, blah . . . stupid kids!"

We didn't listen. We were oblivious to the danger, skating in our own little world. Suddenly, the ice began to crack. We stared at each other for a second, held our breath and quickly skated back to shore.

While *A Body of Water* is not about ice skating, it does examine the tenuousness of our reality, whether we are skating on thin ice or living a seemingly normal life. Moss and Avis are enveloped in fear. Unable to remember the past, they cannot enjoy the present and are terrified of the future.

You and I wake up every morning knowing our names, but some days I wonder how different we are from the frightening world Mr. Blessing has created.

With what seems like an ever growing sense of isolation today, an increasing desire for perfection on social media and elsewhere and a global and national division that manifests in profound ways, Lee Blessing's play could not be more timely.

Mr. Blessing once wrote, "Somewhere along the line, we have to develop the capacity to 'breathe in' the great ocean of pain that surrounds us and transform it into that which keeps us alive."

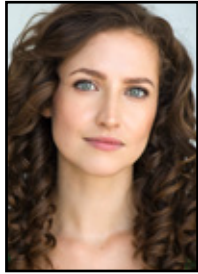
As you enter Moss and Avis and Wren's world, it is my hope that you will be reminded of places in your own lives where fear and pain stop you, where a rewritten past prevents a clear transformation into the future, and where denial and isolation can become a hell that holds us hostage.

Let's keep breathing. Let's keep pushing.

NAN MCNAMARA
Director,
A Body of Water



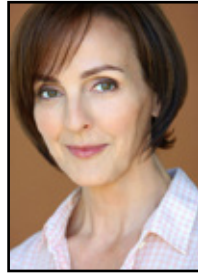
WHO'S WHO?



Ivy Beech



Bruce Ladd



Treva Tegtmeier*

(in alphabetical order)

WREN.....IVY BEECH
MOSS.....BRUCE LADD
AVIS.....TREVA TEGTMEIER*

Setting: A Summer House

Time: The play takes place on three different days.

A BODY OF WATER IS PERFORMED WITHOUT INTERMISSION.

ACTORS CO-OP WOULD LIKE TO THANK . . .

First Presbyterian Church of Hollywood, Claire Adams, Amy Downing, Bill Ball, Jim Leonard, Det. Michael Berchem, Francesca Patrón, and a very special thank you to Lee Blessing.

A REMINDER TO PLEASE SILENCE ALL ELECTRONIC DEVICES.

The videotaping or other video or audio recording of this production is strictly prohibited.

*The actors appearing in this production are members of Actors' Equity Association, the Union of Professional Actors in the United States.

IVY BEECH (Wren) is thrilled to bring this thought-provoking piece to life with this talented cast, director, playwright, and production team! Ivy trained in London at Shakespeare's Globe and London International School of Performing Arts, and earned her BFA at the Univ. of Minnesota Guthrie BFA Training Program. Theatre: *Stage Kiss* (Geffen Playhouse), *Pride & Prejudice* (Guthrie Theater), *Hidden People* (Guthrie Theater), *The Seagull* (Nina), *Constellations* (Marianne), *The Tempest* (Ariel). Co-op credits: *Steel Magnolias*, *Anna Karenina*, *Cat's Paw*, *My Children! My Africa!*, *Pride & Prejudice*, *The Diviners*. Film/TV: *You* (Netflix), *Switched at Birth* (ABC), *Criminal Minds* (CBS), *The Last Protector* (Cannes Short Film Corner), *Do Not Disturb* (Austin Comedy Short Film Nominee-Best Actress), *The Orchid*, and many other short films. She thanks God, her husband, and family and friends for their love! SAG-AFTRA. www.ivybeech.com

BRUCE LADD (Moss) has performed at Actors Co-op in *Anna Karenina*, *A Man for All Seasons*, *33 Variations*, *Pride & Prejudice*, *Lend Me a Tenor*, *A Perfect Likeness*, *The Miracle Worker*, *To Be Young Gifted and Black*, *Long Day's Journey into Night*, *The Crucible*, *Leading Ladies*, *1776*, *Dietrich*, *Woman in Black*, *Wait Until Dark*, *Angel Street*, *Twelfth Night*, *Man of La Mancha*, *The Seagull*, *Terra Nova*, *The Importance of Being Earnest*. Other: *A Perfect Likeness* (Fremont Theatre Centre), *Judah Ben-Hur* (Singapore World Premiere), *Elmer Gantry*, *Three Sisters* (La Jolla Playhouse), *Henry V*, *Twelfth Night*, *Measure For Measure* (California Shakespeare Festival). MFA Acting, UCSD. SAG-AFTRA.

TREVA TEGTMEIER* (Avis) has worked on numerous Los Angeles stages, including *Steel Magnolias*, *A Man for all Seasons*, *33 Variations* (Ovation Award Best Production, Ovation Nomination Best Ensemble, LADCC

Nomination Best Production), *The Baker's Wife*, *110 in the Shade* (Ovation Award Best Musical), *Damn Yankees*, *She Loves Me* (1997 Ovation Nomination Best Actress and Ovation Nomination Best Musical), *Light up the Sky*, and *The Elephant Man* (all at Actors Co-op), as well as productions at The Groundlings and PRTE. She has also worked extensively in Chicago at Second City, The Goodman, Drury Lane, and The Royal George. TV/film credits include *Grey's Anatomy*, *90210*, *Switched at Birth*, *The Tonight Show*, *The X-Files* and *Roseanne*.

NICHOLAS ACCIANI (*Projection Design*) is a Los Angeles-based scenic and projection designer. Scenic design highlights at the Actors Co-op include *33 Variations* (2017 Ovation Award: Scenic Design, 2017 LADCC Award Nominee), *Violet* (2018 Ovation Award Nominee: Best Production), *The Man Who Came to Dinner*, *Hound of the Baskervilles*, and *The Last Five Years*. Other Scenic Design favorites include *Forbidden Tour* (Todrick Hall), *The 39 Steps* (Dean Productions), *Den of Thieves* (2Cents Theatre), *DNA* (Red Cup Theatre), *The Claw*, and *Boxes* (Theatre West). A writer, actor, and director as well, Nicholas teaches and designs at CSArts-SGV and hosts an informational Backstage Youtube series. www.nicholasaccianidesign.com.

KAY BESS (*Production Manager*) is pleased to be serving as Production Manager for her beloved Actors Co-op! She studied acting in the BFA Program at the USC School of Drama, as well as Philosophy at UCLA. She is a graduate of the Ruskin School where she studied Meisner Technique. She played *The Wife* in the Co-op production of *The Christians*. Kay is best known as a voice actor, having worked in the field for over 30 years. In addition to hundreds of TV and radio commercials, she is best known as the voice of *The Property Brothers* on HGTV - seasons 1-4; and Ana in the video game *Lara Croft Rise of the Tomb Raider*. She is most proud of her kind-hearted 17-year-old daughter, who is the light of her life and the best thing she ever did.

LEE BLESSING (*Playwright*) is the author of *A Walk in the Woods*, *Two Rooms*, *Eleemosynary*, *Going to St. Ives*, and nearly forty other plays. His work has been performed worldwide and has been nominated for Tony and Olivier Awards, as well as the Pulitzer Prize. Along with Outer Critics Circle, Drama Desk, Humanitas, and L.A. Critics Association Awards, his work has twice won the Steinberg/American Theater Critics Association Award. Recent plays include *For the Loyal*, *Minneapolis/St. Paul* and *Tea with the Boss*, currently scheduled for production at New

Jersey Repertory Company in July. Other notable plays by Blessing are *Down the Road*, *Great Falls*, *Independence*, *Cobb*, *Fortinbras*, and *Patient A*. For a dozen years he headed the Graduate Playwriting Program at Mason Gross School of the Arts, Rutgers University. He lives in Los Angeles and is married to fellow playwright and TV writer/producer Melanie Marnich.

LORI BERG (*Property Design*) directed *Collected Stories*, a Co-op Too! 2019 production. Prior to that, she portrayed Clairee in the Co-op production of *Steel Magnolias*. She has propped and staged scores of shows at Actors Co-op. She proudly serves as a Board member of Actors Co-op, her theatre home, and teaches performance all over greater L.A. She designs and produces art for several boutique venues.

HEATHER CHESLEY (*Artistic Chairwoman*) is an Actors Co-op member last seen on the Co-op stage in *Our Town*, *Yours*, *Isabel as Isabel*, and on the Co-op Too! stage in *Rabbit Hole* as Becca. Heather studied acting at Emerson College under Kristin Linklater and has been a member of Actors Co-op since 2004. Recently Heather directed the west coast premiere of Edward Albee's *Occupant* at the Garry Marshall Theatre, followed by *The Puppeteer* in the Garry Marshall Theatre New Play Series last May. She has directed Co-op productions *Dancing at Lughnasa*, *The Matchmaker*, *The Learned Ladies*, and *Anna Karenina*, as well as the Co-op Too! Los Angeles premiere musical *Trails*. She produced Co-op productions *Makin' Hay* and *Merrily We Roll Along*. She is forever grateful to her husband and daughter for their constant inspiration and support. She is also honored to once again serve her company and artistic home.

WARREN DAVIS (*Sound Designer*) has been designing sound for L.A. theatre for over 15 years. *A Body of Water* marks his 11th show with Actors Co-op. Prior Co-op shows include *The 39 Steps*, *The Mystery of Edwin Drood*, *Going to St. Ives*, *And Then There Were None*, and *My Children! My Africa*, for which Warren won an NAACP Theatre Award for his design. He most recently designed sound for the Coachella Valley Repertory Theatre's production of *Dinner with Friends* and Moving Arts L.A. premiere of E.M. Lewis' *Apple Season*. Warren is thrilled to be back at Co-op collaborating with this amazing team.

NORA FELDMAN (*Publicist*) is on staff at Actors Co-op, The Group Rep, and The Whitefire Theatre. She has publicized numerous theatre productions and events such as World Championships of the Performing Arts and

Experience NoHo. Nora has also served as producer of the theatre component for the NoHo Theatre & Arts Festival, NoHo Scene, and Experience NoHo. Nora is married to actor Steve Peterson.

PAULA HIGGINS (*Costume Design*) is delighted to return to the Co-op. Paula has designed costumes for the L.A. LGBT Center, including the acclaimed production of Edward Albee's *The Goat or Who Is Sylvia?* and Jane Wagner's *Search for Signs of Intelligent Life in the Universe: Revisited*. She has also designed for L.A. Opera's Education and Community Engagement Program for over ten years. Paula teaches costuming and props at CSUN and has sent many students on to professional careers. Paula is from Hometown, Illinois, having grown up in a white house with a white picket fence and brother John and sister Mary. She claims this accounts for her sense of humor.

CRYSTAL JACKSON (*Producer*) is an actress and writer who studied drama at Howard University. She was last seen on stage as the Stage Manager in *Our Town* at Actors Co-op. Her other theatre credits include Ma Joad in *The Grapes of Wrath*, Calpurnia in *To Kill A Mockingbird*, and Lead Chorus in *Electra* at WCE. She was also in a film called *Collusions* (2018) as Momma. Crystal produced her first show, *She Loves Me*, at Actors Co-op and fell in love with it. Not only is she happy to produce another show for Actors Co-op, she is also thrilled to work with longtime friends Tricia and Don on *The Water Tribe* as Producer. She loves actors and finding new talent. The creative process of working on shows is gratifying and fills her with joy.

KATIE LEE MERRITT (*Assistant Stage Manager*) is a Los Angeles-based technical theatre jack-of-all trades. They got their bachelor's degree in Technical Theatre from Azusa Pacific University (APU) and graduated with the honor of Outstanding B.A. Set Design. Credits include *Orphans* (Ophelia's Jump), *As It Is in Heaven* (APU), and *Red Lotus*, a student film. Other roles include Production Assistant on *Red Lotus*, Assistant Set Designer for *Wit* (Ophelia's Jump), Pyrotechnics Coordinator and Magic Prop Designer for *Into the Woods*. She also has experience as a writer, actor, and fundraiser for APU's Fringe Festival Team #AllOfUsInWonderland, and worked alongside the original team from *Adventures in Odyssey* as the Live Foley Artist and Producer for their Christmas Show 2014. Lee is thrilled to be at Co-op collaborating with this amazing team.

NAN MCNAMARA (*Director*) directed *Last Train to Nibroc* and *See Rock City* at Actors Co-op, two of *The Nibroc Trilogy* plays (Critic's Choice - Los Angeles Times, Critic's Pick - Backstage West, Recommended - LA Weekly). *The Nibroc Trilogy* garnered six L.A. Weekly nominations (two wins) and a Garland Award Honorable Mention for her direction. She also directed Actors Co-op's 20th Anniversary season opener, *The 1940s Radio Hour*, a musical which garnered four NAACP Theatre Award nominations, and the critically acclaimed production of *The Boys Next Door* (Critic's Choice - Los Angeles Times, Critic's Pick - Backstage West). Nan was Producing Director of Actors Co-op from 1999 to 2002, responsible for overseeing all elements of theatre production. In addition, she's an award-winning actress (Los Angeles Drama Critics Award, LA Weekly Award, StageRaw Award and others) who has appeared in two of Mr. Blessing's plays, *Going to St. Ives* and *A Walk in the Woods*, as well critically acclaimed productions of *Wit*, *33 Variations*, *Steel Magnolias*, and many others. Her television work includes *Hawaii Five-0*, *Criminal Minds*, *Major Crimes*, and *Switched at Birth*, among others. She enjoys a vibrant career in voiceover and has narrated over 100 audiobooks. Nan has taught acting at The Imagined Life, Azusa Pacific University, and Vanguard University. She is thrilled to be directing *A Body of Water* written by fellow Minnesotan Lee Blessing.

RICH ROSE (*Scenic Design*) designed the last five national tours for L.A. Theatre Works including the 2019-2020 tour of *SEVEN*. His latest designs include *Andy Warhol's Tomato* at the Pacific Resident Theatre; *Other Desert Cities* and *The Chalk Garden* at Will Geer's Theatrum Botanicum; *Rabbit Hole* for The Guangzhou (China) Dramatic Arts Centre; and *A Man for All Seasons*, *The Baker's Wife*, *Summer and Smoke*, and *Our Town* here at Actors Co-op. Other productions include *American Idiot*, *Spring Awakening*, and *Floyd Collins* at the La Mirada Theatre for the Performing Arts, and Lainie Kazan presents *The Great American Songbook*. www.richrosedesign.com

MATEO RUDICH (*Assistant Set Design*) is a theatrical designer and technical director based in Los Angeles. He recently received his BFA in Theatre Arts from Loyola Marymount University. Some recent works as a designer include prop design and set dressing for *Fefu And Her Friends* (Odyssey Theatre Ensemble), set design, prop design, and set dressing for *Next to Normal* the Musical (Del Rey Players Theatre), and sound design and lighting design

for *War Words* (Pacific Resident Theatre). Recent works as technical director include *Andy Warhol's Tomato* (Pacific Resident Theatre), L.A. Contemporary Dance Company's *Terra* (Stomping Ground L.A.), and *Vibration Group* (Los Angeles Contemporary Exhibitions). Mateo is excited to be working with Actors Co-op for the first time and looks forward to more collaborations in the future.

ANDREW SCHMEDAKE (*Lighting Design*) is a Los Angeles-based lighting designer for theatre, dance, and live events. Past credits for the Actors Co-op include *The Man Who Came to Dinner*, *The 39 Steps*, and *33 Variations* (2017 Ovation Award for Lighting Design). Other recent designs include *Beyond the Fluffy World Tour* (Gabriel Iglesias), *One Flew Over the Cuckoo's Nest* (2018 Ovation Award for Lighting Design - After Hours Theatre Company), and *Native Son* (2018 Ovation Award Nominee, 2018 LADCC Award Nominee - Antaeus Theatre Company). Andrew holds an MFA from Carnegie Mellon University and teaches as a guest lecturer in lighting design at UC Santa Barbara. schmedakelightingdesign.com

RICHARD SOTO (*Fight Direction*) is an actor, teaching artist, fight director, writer, and is grateful to be returning to Actors Co-op. Previous appearances and fight direction with Actors Co-op include *Our Town*, *King Lear*, *Wit*, *The Crucible*, *As You Like It*, *Henry V*,

and *Hamlet*. He has performed and/or choreographed fights at theatres throughout Southern California including South Coast Repertory, The Old Globe Theatre, San Diego Rep, Grove Shakespeare Festival, A Noise Within, American Coast Theater Company, LATC. Television/Film credits include *Believers*, *Firebirds*, *Third Degree Burn*, *The West Wing*, and *General Hospital*. SAG-AFTRA, AEA.

SHAWNA VORAGEN* (*Stage Manager*) is a Los Angeles-based stage manager and proud member of Actors' Equity. She is so excited to return to Co-op after SM-ing *Steel Magnolias* (2019) and Ovation Award-winning *33 Variations* (2018). Shawna holds a BA in Theatre from Cal State Northridge and also spent a year at sea working on cruise ships. Her favorite stage management credits include *In The Red and Brown Water*, *Avenue Q*, *Witness Uganda*, *Dead Man's Cell Phone*, *Next to Normal*, and the acclaimed remount of *Citizen: An American Lyric* as part of CTG's inaugural *Block Party*. Shawna is pleased and proud to be joining forces yet again with these creative artists on and off stage. Special thanks to Nan, Crystal, and Actors Co-op for the opportunity, Lee Blessing for his words and involvement, and Marianne for her continued love and support.

LEGACY CAMPAIGN

GIVING FROM ACTORS CO-OP MEMBERS PAST AND PRESENT TO OUR FUTURE

Eva Abramian	Phil Crowley	Carly Lopez	Kevin Shewey
John Allsopp	Michael Downing	Natalie Hope	Jack Tavcar
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David Atkinson	Elsa Gay	Deborah Marlowe	Anna Telfer
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Kay Bess	Tannis Hanson	Rory Patterson	Susanna Vaughan
Garrett Botts	Tim Hodgkin	Diane Sainte-Marie	Vito Viscuso
Francesca Casale	Crystal Jackson	Nicole Scipione	
Heather Chesley	Linda Kerns	Naomi Chan Mayo	
Townsend Coleman	Christine Krebsbach	Marianne Savell	

WHY WAIT IN THE WINGS?
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 ON THE ROAD!**
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ACTORS CO-OP WOULD LIKE TO THANK OUR THEATRE GUILD FOR THEIR CONTINUOUS AND GENEROUS SUPPORT.

If Actors Co-op has touched your life, join our Guild by gifting us with a donation today!

Gifts to our Theatre Guild are 100% tax deductible and you will receive exclusive donor benefits for a year. If you would like to increase your annual giving, and experience a higher level of benefits in 2019-2020, please consider making a recurring donation to split your gift to monthly payments. A monthly donation of \$85 makes you a member of our Playwright's Circle!

SUPPORT AT THE PARTNER'S LEVEL

One-time gift: \$120 | Monthly gift: \$10

You will be recognized in the 2019-2020 season playbills!

SUPPORT AT THE ACTOR'S LEVEL

One-time gift: \$250 | Monthly gift: \$20

You will receive advanced notification of the Actors Co-op upcoming season, invitations to special events for our donors as well

SUPPORT AT THE DESIGNER'S LEVEL

One-time gift: \$500 | Monthly gift: \$45

You will be invited to one dress rehearsal of your choosing as well as the Actors's Level benefits.

SUPPORT AT THE PLAYWRIGHT'S LEVEL

One-time gift: \$1000 | Monthly gift: \$85

With a donation of \$1000 or more, you will be invited to the first reading and designer show & tell to the season production of your choosing. You may invite two friends to an additional dress rehearsal and will receive all benefits on the Designer's Level.

SUPPORT AT THE DIRECTOR'S LEVEL

One-time gift: \$2500 | Monthly gift: \$210

You will have access to Co-op Concierge – your personal contact for all your Actors Co-op needs including discounted single tickets, preferred seating, restaurant suggestions and more. In addition, you are welcome to invite two additional friends to the first read-through and designer show & tell and will receive all benefits on the Playwright's Level.

SUPPORT AT THE PRODUCER'S LEVEL

One-time gift: \$5,000 - \$24,999 | Monthly gift: \$500

In addition to the Director's Level benefits, you will receive recognition and biography listing in the season program. In addition, you will receive a quarter-page ad in the playbill and are welcome to a conversation with an Actors Co-op artist – a special one-on-one evening prior to performance.

SUPPORT AT THE ANGEL'S LEVEL

Is there a particular show in our season you are passionate about?

Underwrite a play or musical of your choice. As a producer of our show, you receive all of the benefits described at the Producer's Level PLUS you'll be underwriting the show of your choice during the season.

Get an inside look at the casting process and observe the all-important production meetings leading up to the opening night performance of your show. What's more, you'll be credited in the playbill as Underwriter, AND you'll be invited to write a "Producer's Note" describing your experience with the Co-op. Call Actors Co-op and ask for Artistic Chairperson Heather Chesley to learn more about the costs and additional benefits of this unique opportunity!

A VERY SPECIAL THANK YOU TO MEMBERS OF THE ACTORS CO-OP THEATRE GUILD

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Gerrie Maloof

DIRECTOR'S CIRCLE

Christie & Robert Martin, Anonymous

PLAYWRIGHT'S CIRCLE

The Caplin Foundation, Townsend Coleman, Amy & Mike Downing,
Marla & Russell Patterson

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Greg Martin, Lori & Ronnie Steadman, & Ronald Williamson

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